

BEACON GALLERY

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Malcolm Montague Davis, *Lobster Gut Southwest*, 40 x 40, latex on masonite, 2005

Malcolm Montague Davis's retrospective opens February 4, 2022

Malcolm Montague Davis - Retrospective
February 4 – March 13, 2022
Beacon Gallery 524B Harrison Ave Boston, MA 02118

BOSTON, MA (December 15, 2021) – Beacon Gallery is pleased to present the first-ever retrospective of works by artist Malcolm Montague Davis (1933-2021, American) on view from February 4 to March 13, 2022.

An architect by training, hard-edge artist Malcolm Montague Davis created a niche for himself with artistic reinterpretations of both his architectural structures and landscapes. With an eye for color and uncompromising attention to detail and consistency, Davis's paintings capture reality and translate it into geometry.

Always an enthusiast of architecture and transportation, these two themes run through his work. No matter the subject, however, almost all works started as architectural maquettes. Davis stated, "Colored paper maquettes are made to study the proportions and color relationships. From these paper studies, candidates are culled to be enlarged into paintings. A single building may result in several paintings,

which depict its diverse features.”

Davis’s work is true to the architectural forms of the Bauhaus movement. He used simple materials in their unadulterated state: his works sit on standard-size Masonite panels, hung on attached wooden strainers. In addition, he only used Benjamin Moore paints, never mixing his own colors. Davis’s works have a modern look thanks to the straight lines within and also keep near to simplicity with the renderings of architectural and natural forms.

This retrospective intends to give an overview of Davis’s work, from the most ambitious pieces to some of his most meticulous miniatures. For any fan of modernism and the legacy of the Bauhaus, it shouldn’t be missed.

An open house honoring Malcolm’s life will be held from 12-7 on Saturday, March 12th, 2022.

For hours, appointments, and more information, please contact the gallery.

About Malcolm Montague Davis:

A 1958 graduate of [Harvard Graduate School of Design](#), Malcolm Montague Davis worked at The Architects Collaborative (TAC), one of the most influential architectural firms of the twentieth century. Working under Walter Gropius, one of the founders of Germany’s Bauhaus school, Davis traveled the world. He had the opportunity to survey Greenland, manage the TAC office in Rome, and spend a year in Yangon helping design and build the University of Yangon. Davis also recalled fondly his time working to design Baghdad University. His precision and attention to detail led to his nickname of “Straight-Edge Davis,” which translates directly to his hard-edge style of painting.

Davis began creating his unique artwork, made of precise paintings, maquettes, and paper elevation studies around the year 2000. His work can be found in institutional and private collections across the United States.

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To make an appointment for a virtual or private visit (outside of standard opening hours) or for high resolution photos, please contact Christine O’Donnell at christine@beacongalleries.com.