



## Beacon Gallery Land, Neighborhood, and Art Community Acknowledgement

Beacon Gallery is a guest on the unceded homelands of the Massachusett and Pawtucket peoples and their neighbors the Wampanoag and Nipmuc. We declare their sovereignty and acknowledge them as caretakers of this land. On this land, past and present, many wounds of colonialism and white supremacy transpired. Since history does not exist in isolation but is alive and well in our daily decisions, we amplify indigenous people's voices and support land return efforts.

Going against the harmonious precedent held by indigenous people, the South End has been a place of inequity and gentrification within the past thirty years. Art has real financial ramifications for this community with which we share space, and we position ourselves as arbiters and stewards of social change in our sphere of influence. As a space for convening, we invite all into our gallery and foster a culture of belonging. We will not be idle bystanders or witnesses to bigotry or hate.

Acknowledging the artistic ecosystem in which we participate; we honor the Wendell Street Gallery in Cambridge and the National Center of Afro-American Artists in Roxbury which have worked to amplify the voices of Black artists. We at Beacon Gallery seek to leverage our privilege, access to resources, labor, curation, and project management. Christine O'Donnell, a Newtonite and white woman, co-leads the exhibition program with Chenoa Baker, Associate Curator, Daniela Sierra, Marketing Manager, and Presley Ackeret, Content Consultant. As a hybrid gallery, meaning that we are a commercial gallery focused on social impact art and a non-profit under Beacon Gallery Consulting, we seek to rectify our residency of over five years in the South End neighborhood by honoring the institutions who came before us and supporting marginalized communities.